

12th Annual

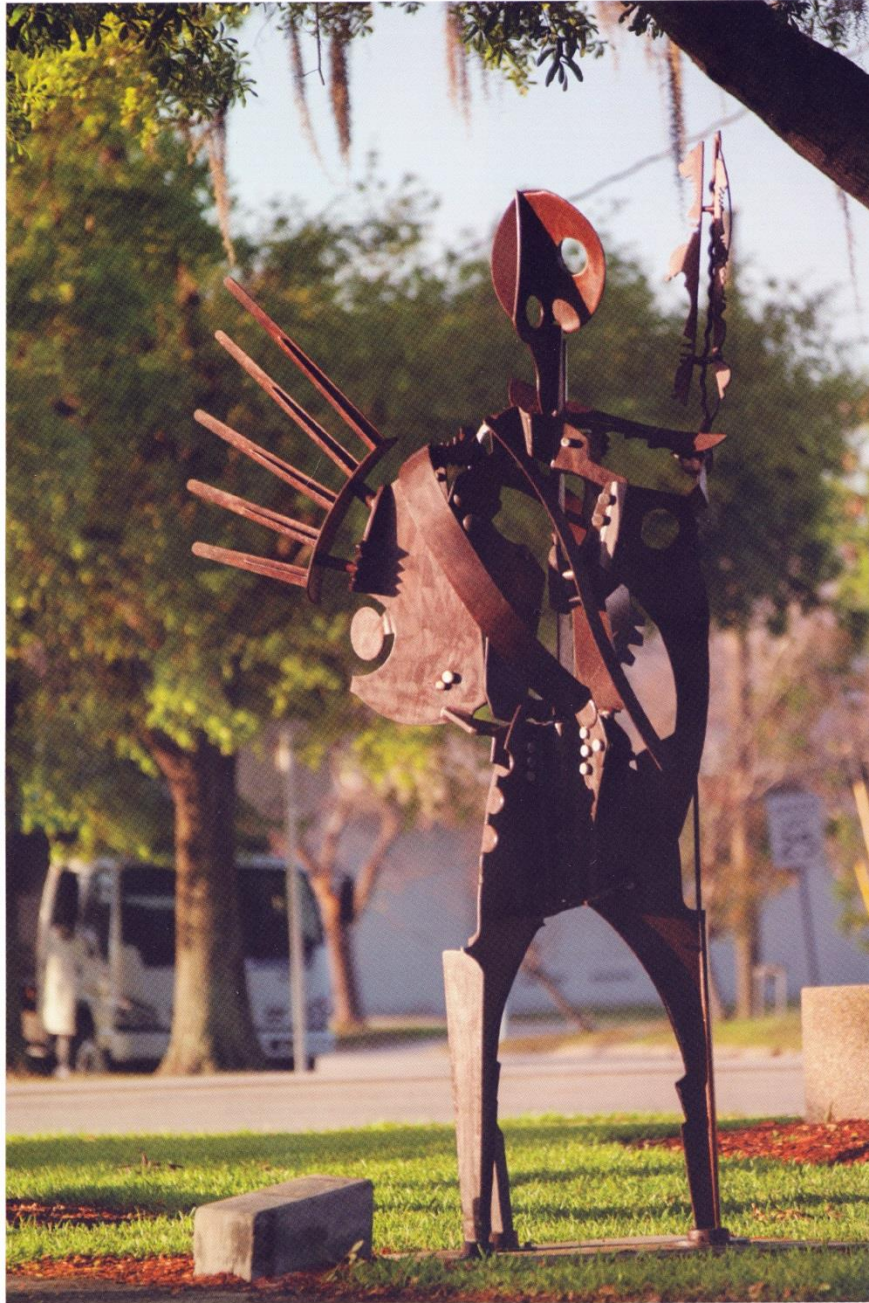
# FLORIDA



Outdoor Sculpture Competition

A Joint Project of Polk Museum of Art and the City of Winter Haven

## MARK DICKSON, Tallahassee, FL



*Messenger*. Checklist #2.

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From the Judge:

"Mark Dickson's guardian figure needs to literally be seen from multiple viewpoints. Similar to Eichner's process, Dickson's cold and hard steel becomes alive through the fluidity of welding and the play of positive and negative shapes. *Messenger* sets up stages of communication. The 'messenger' sends notes through his stringed instrument and bow; the bow and quiver with arrows slung over his back wait to activate his official dispatch. In return, the antennae on his shoulder and projections from the quiver are there to receive the world. Finally, the hybrid being operates with both complex machine parts and the human system of ear, eye, nose and mouth formed through negative space."